

Gloria

Neal P. Murphy

$\text{♩} = 95$

Soprano

Musical notation for the Soprano part, starting with a treble clef and a 3/4 time signature. The melody begins in the fourth measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "Glo-ry to God in the high-est! And on earth, peace to peo-ple of good will."

Glo-ry to God in the high-est! And on earth, peace to peo-ple of good will.

Alto

Musical notation for the Alto part, starting with a treble clef and a 3/4 time signature. The melody begins in the fourth measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "Glo-ry to God in the high-est! And on earth, peace to peo-ple of good will."

Glo-ry to God in the high-est! And on earth, peace to peo-ple of good will.

Tenor

Musical notation for the Tenor part, starting with a bass clef and a 3/4 time signature. The melody begins in the fourth measure with a quarter note G3, followed by quarter notes A3, B3, and C4. The lyrics are: "Glo-ry to God in the high-est! And on earth, peace to peo-ple of good will."

Glo-ry to God in the high-est! And on earth, peace to peo-ple of good will.

Bass

Musical notation for the Bass part, starting with a bass clef and a 3/4 time signature. The melody begins in the fourth measure with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "Glo-ry to God in the high-est! And on earth, peace to peo-ple of good will."

Glo-ry to God in the high-est! And on earth, peace to peo-ple of good will.

Double Bass

Musical notation for the Double Bass part, starting with a bass clef and a 3/4 time signature. The line begins with an 8-measure rest, then plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics are: "Glo-ry to God in the high-est! And on earth, peace to peo-ple of good will."

Piano

Musical notation for the Piano accompaniment, consisting of two staves (treble and bass clefs) and a 3/4 time signature. The right hand features a melodic line with chords, and the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a fermata over the final chord.

S. 

We praise You, we bless You, we a-dore You, we glo-ri-fy You. We give you thanks for Your great glo - ry, Lord God, hea-ven-ly king, oh God, al-migh - ty Fa-ther.

A. 

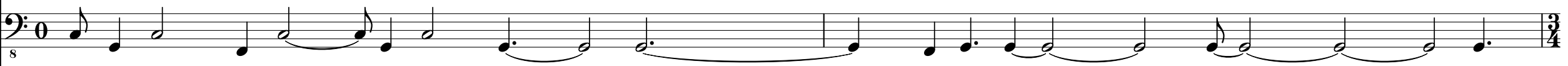
We praise You, we bless You, we a-dore You, we glo-ri-fy You. We give you thanks for Your great glo - ry, Lord God, hea-ven-ly king, oh God, al-migh - ty Fa-ther.

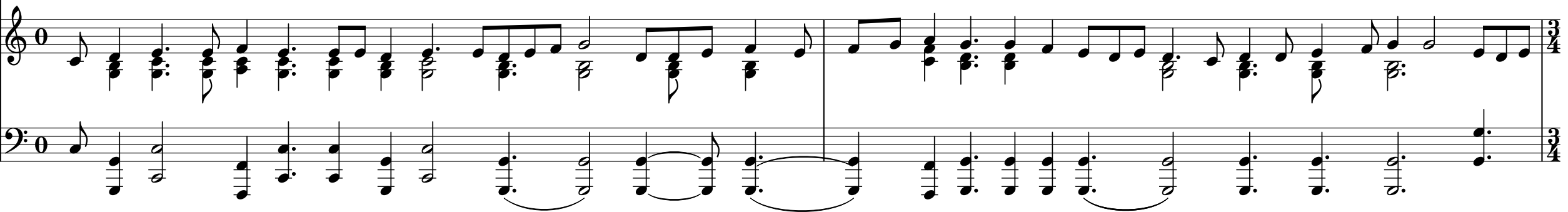
T. 

We praise You, we bless You, we a-dore You, we glo-ri-fy You. We give you thanks for Your great glo - ry, Lord God, hea-ven-ly king, oh God, al-migh - ty Fa-ther.

B. 


We praise You, we bless You, we a-dore You, we glo-ri-fy You. We give you thanks for Your great glo - ry, Lord God, hea-ven-ly king, oh God, al-migh - ty Fa-ther.

Db. 

Pno. 

S. 
 Glo-ry to God in the high-est! And on earth, peace to peo-ple of good will. Lord Je - sus Christ, on-ly be-got - ten Son, Lord God, Lamb of

A. 
 Glo-ry to God in the high-est! And on earth, peace to peo-ple of good will. Lord Je - sus Christ, on-ly be-got - ten Son, Lord God, Lamb of

T. 
 Glo-ry to God in the high-est! And on earth, peace to peo-ple of good will. Lord Je - sus Christ, on-ly be-got - ten Son, Lord God, Lamb of

B. 
 Glo-ry to God in the high-est! And on earth, peace to peo-ple of good will. Lord Je - sus Christ, on-ly be-got - ten Son, Lord God, Lamb of

Db. 
 Glo-ry to God in the high-est! And on earth, peace to peo-ple of good will. Lord Je - sus Christ, on-ly be-got - ten Son, Lord God, Lamb of

Pno. 
 Musical accompaniment for piano, including both treble and bass staves.

S.

God, Son of the Fa - ther, You take a-way the sins of the world, have mer-cy on us, You take a-way the sins of the world, re-ceive our prayer. You are seat -

A.

God, Son of the Fa - ther, You take a-way the sins of the world, have mer-cy on us, You take a-way the sins of the world, re-ceive our prayer. You are seat -

T.

God, Son of the Fa - ther, You take a-way the sins of the world, have mer-cy on us, You take a-way the sins of the world, re-ceive our prayer. You are seat -

B.

God, Son of the Fa - ther, You take a-way the sins of the world, have mer-cy on us, You take a-way the sins of the world, re-ceive our prayer. You are seat -

Db.

Pno.

God, Son of the Fa - ther, You take a-way the sins of the world, have mer-cy on us, You take a-way the sins of the world, re-ceive our prayer. You are seat -

S.  - ed at the right hand of the Fa - ther, have mer-cy on u - us. Glo - ry to God in the high-est! And on earth, peace to peo-ple of good will.

A.  - ed at the right hand of the Fa - ther, have mer-cy on us. Glo - ry to God in the high-est! And on earth, peace to peo-ple of good will.

T.  - ed at the right hand of the Fa - ther, have mer-cy on us. Glo - ry to God in the high-est! And on earth, peace to peo-ple of good will.

B.  - ed at the right hand of the Fa - ther, have mer-cy on us. Glo - ry to God in the high-est! And on earth, peace to peo-ple of good will.

Db.  ₈ 


Pno. 

S. 

For You a - lone are the Ho - ly one. You a-lone are the Lord. You a - alone are the most high,

A. 


For You a - lone are the Ho - ly one. You a-lone are the Lord. You a - alone are the most high,

T. 

For You a - lone are the Ho - ly one. You a-lone are the Lord. You a - alone are the most high,

B. 

For You a - lone are the Ho - ly one. You a-lone are the Lord. You a - alone are the most high,

Db. 

Pno. 

S. *f*

Je - sus Christ, with the Ho - ly Spir-it in the glo-ry of God the Fa - ther, A - men!

A. *f*

Je - sus Christ, with the Ho - ly Spir-it in the glo-ry of God the Fa - ther, A - men!

T. *f*

Je - sus Christ, with the Ho - ly Spir-it in the glo-ry of God the Fa - ther, A - men!

B. *f*

Je - sus Christ, with the Ho - ly Spir-it in the glo-ry of God the Fa - ther, A - men!

Db. *f*

Je - sus Christ, with the Ho - ly Spir-it in the glo-ry of God the Fa - ther, A - men!

Pno. *f*